

# ARÊTE

AKRAM FADL

30 NOVEMBER 2021



Akram Fadl is a Cairo born and based visual artist.  
He received his BFA degree from the faculty of Fine Arts, University of Alexandria, painting department 2004  
Certified visual arts instructor CIDTT 2010  
Member of the Syndicate of Plastic Artists, Egypt.

Fadl's work is characterized by its fluidity in style and artistic direction.  
It can vary from pure abstract works to realism, as he often merges both worlds harmoniously.  
For Fadl to reach new artistic solutions and revelations he often incorporates both traditional and contemporary painting techniques with allows for more freedom and creativity.

### **Arête**

A collection of Akram Fadl's latest representational artworks. Comprised of the artist's personal preferences of subjects that are close to him.

Arête referring to excellence is more than just a concept.

It is something that we as individuals should strive for, in all aspects of life.

We have been confined by our limitations, especially when we are exercising the freedom to create, express and reflect on both internal thoughts and external life experiences.

When it comes to realism, the process of creation shifts and shapes up differently as opposed to abstract art.

We become more critical of our expressions, more judgmental & less forgiving. These reflections can hinder the flow of our imagination and the ability to fully surrender to the process.

*"We are meant for expansion, to explore and evolve".*

Arête is a call to follow our moral virtues, which becomes the underlying link connecting these works.



Battles of Yore | 160x180 cm | Oil on canvas



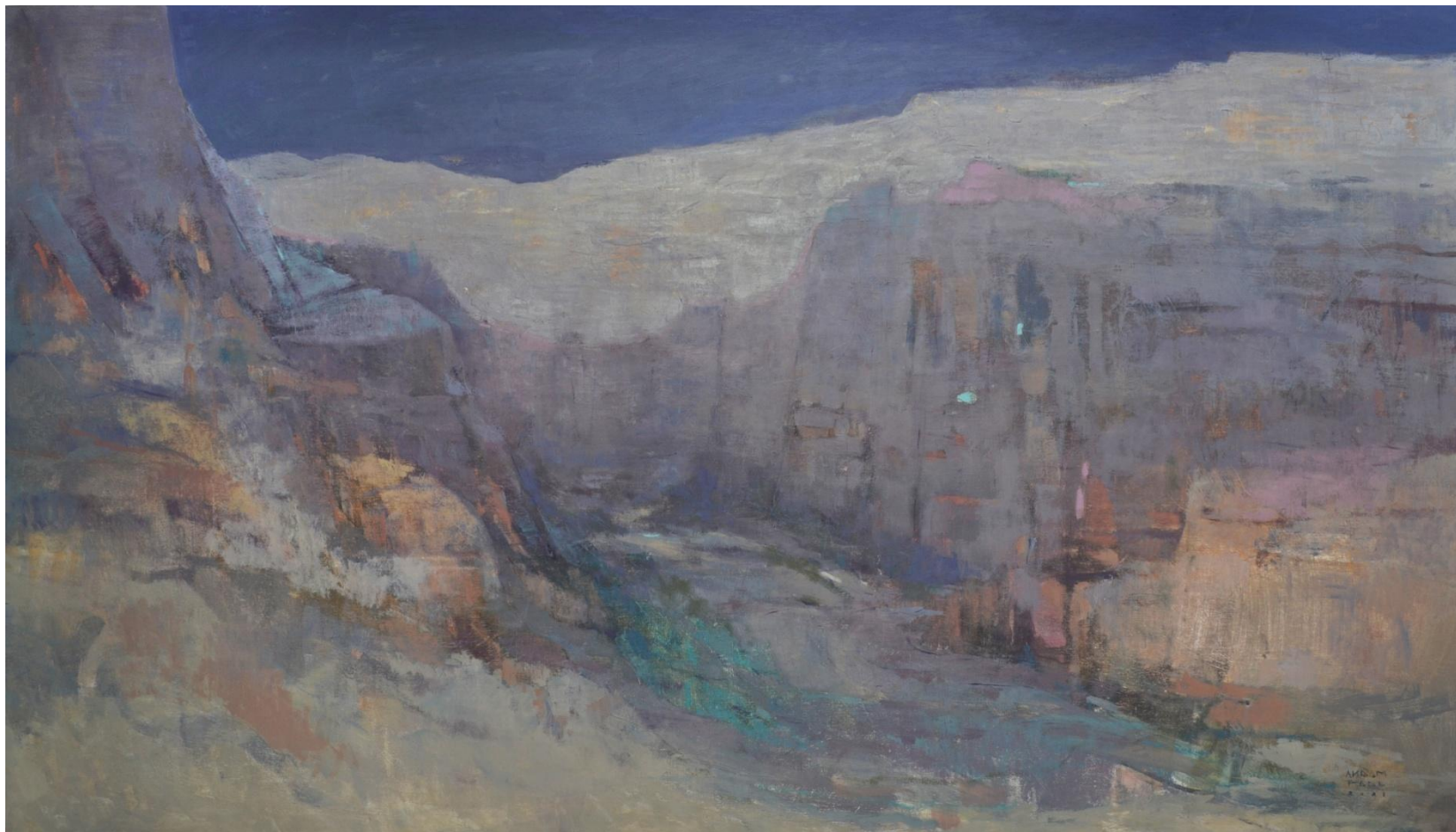
Lorelei In the Woods  
160x140 cm  
Oil on canvas



Arete  
160x140 cm  
Oil on canvas



High Guard | 120x80 cm | Oil on canvas



Resonance III | 100x180cm | Oil on canvas



In reverie  
100x100cm  
Oil on canvas





Resonance I | 50x70cm | Oil on canvas



Resonance II | 50x70cm | Oil on canvas



Unparalleled revelations I | 50x70cm | Oil on board



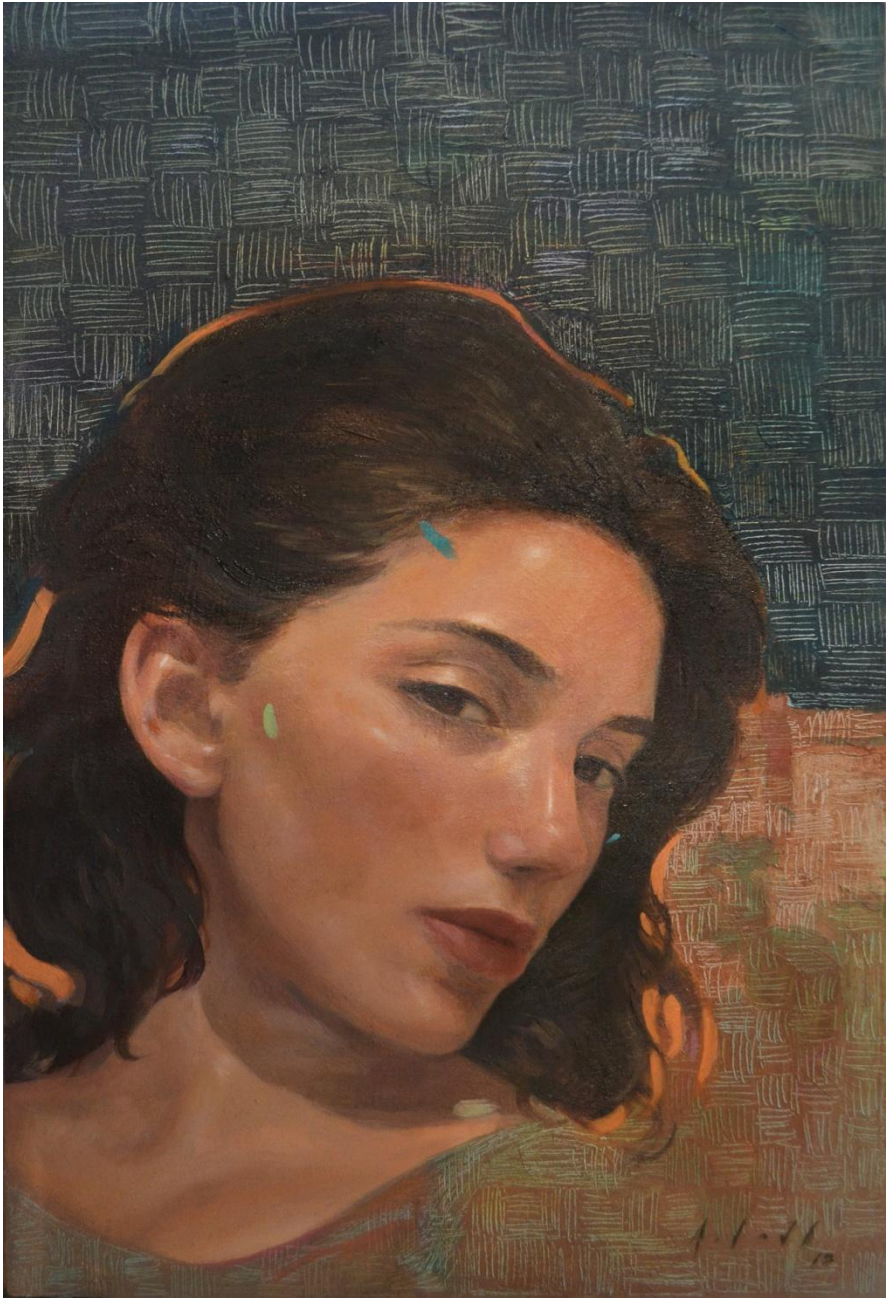
Unparalleled revelations II | 50x70cm | Oil on board



Behind the veil  
60x50cm  
Oil on canvas



Gantia | 50x35 cm | Oil on board



Allie | 30x20cm | Oil on board

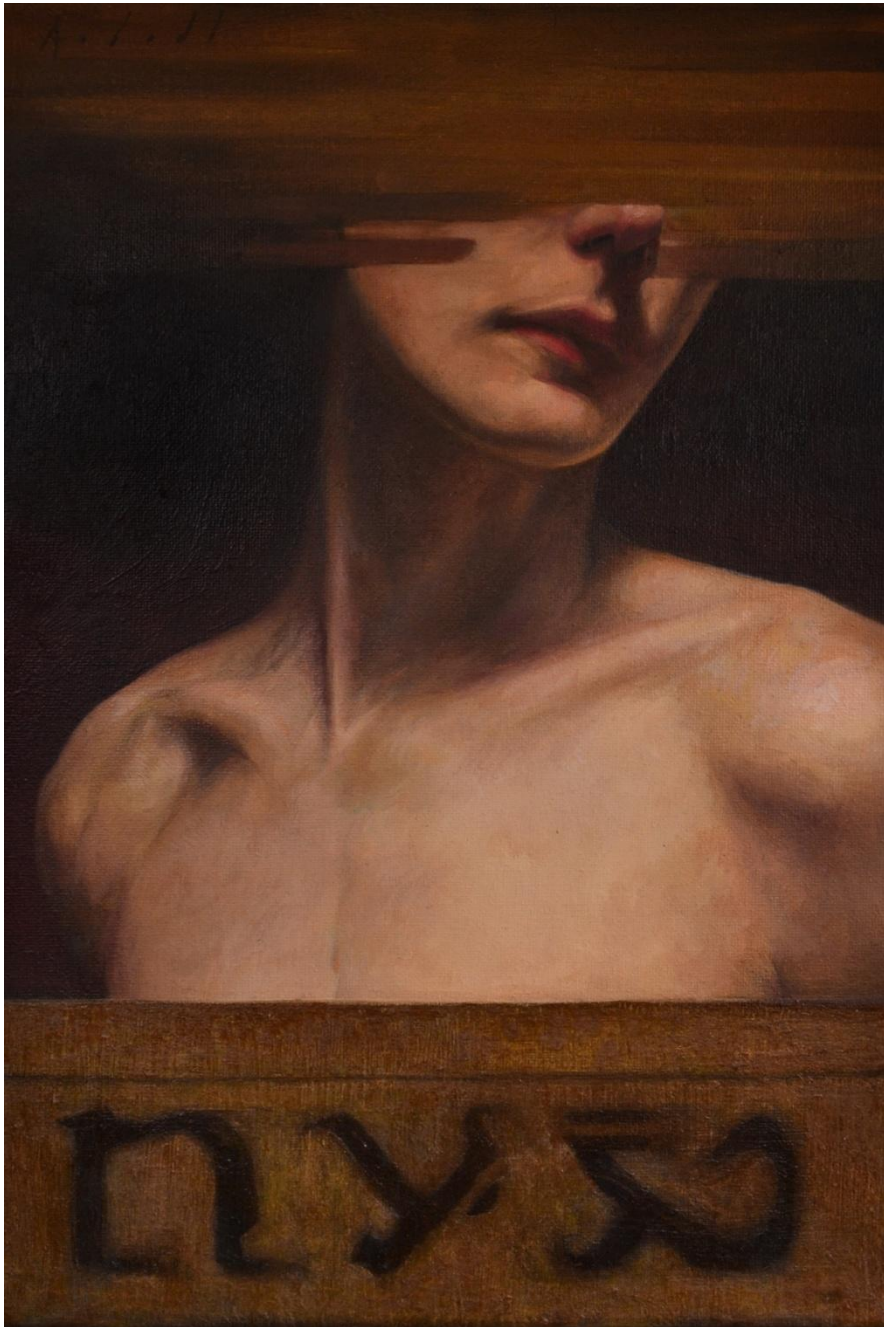


Floga | 30x20cm | Oil on board

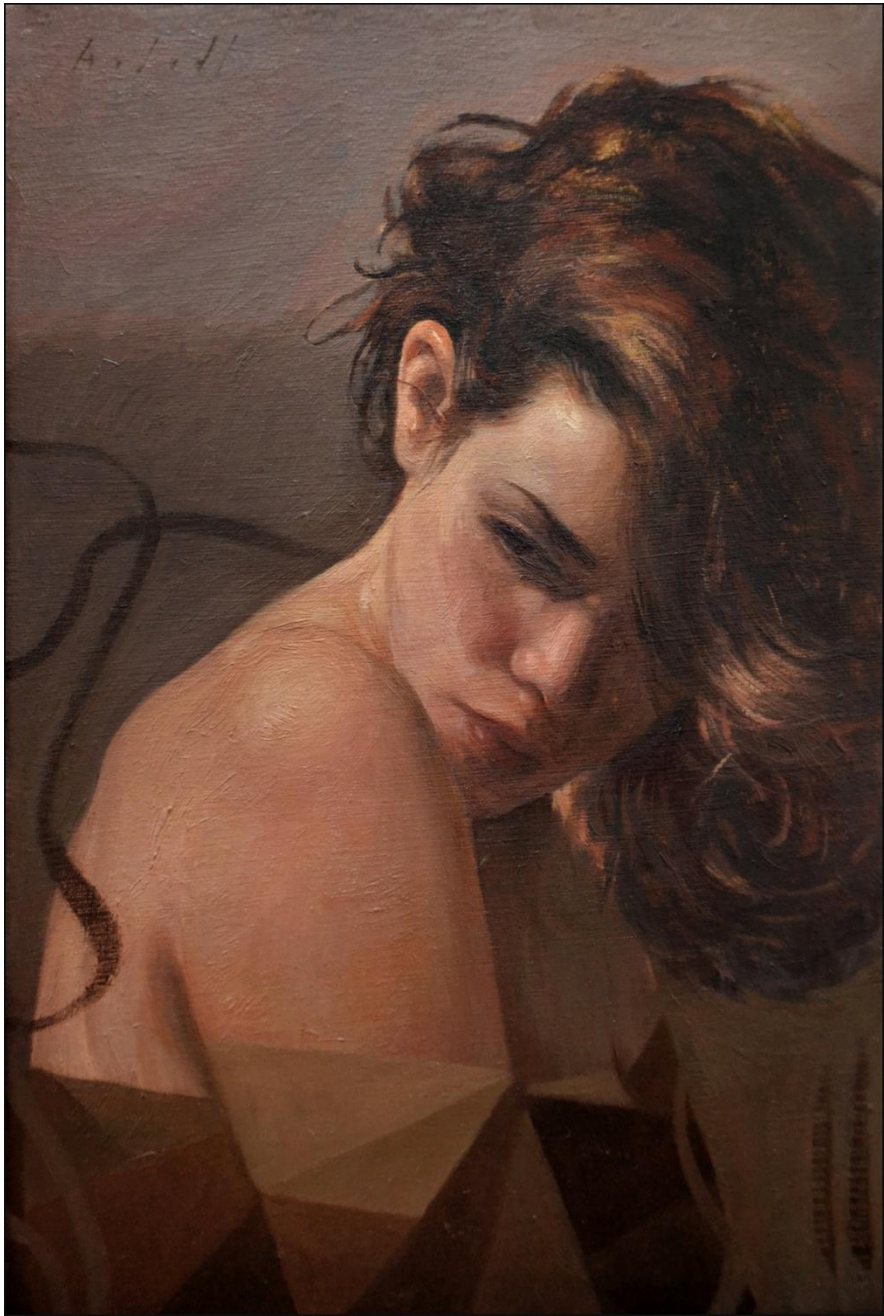




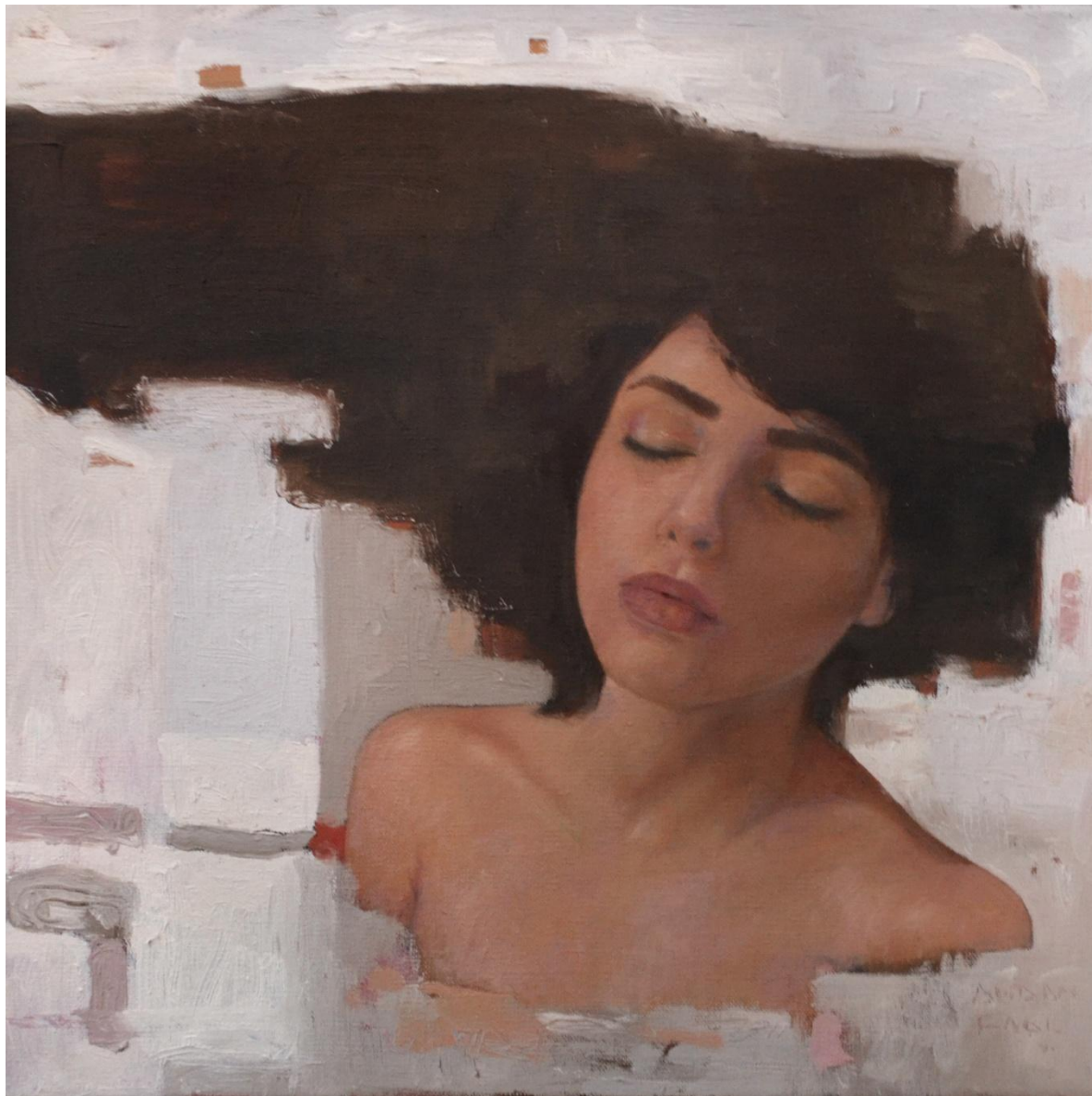
Inside a dream | 30x20cm | Oil on board



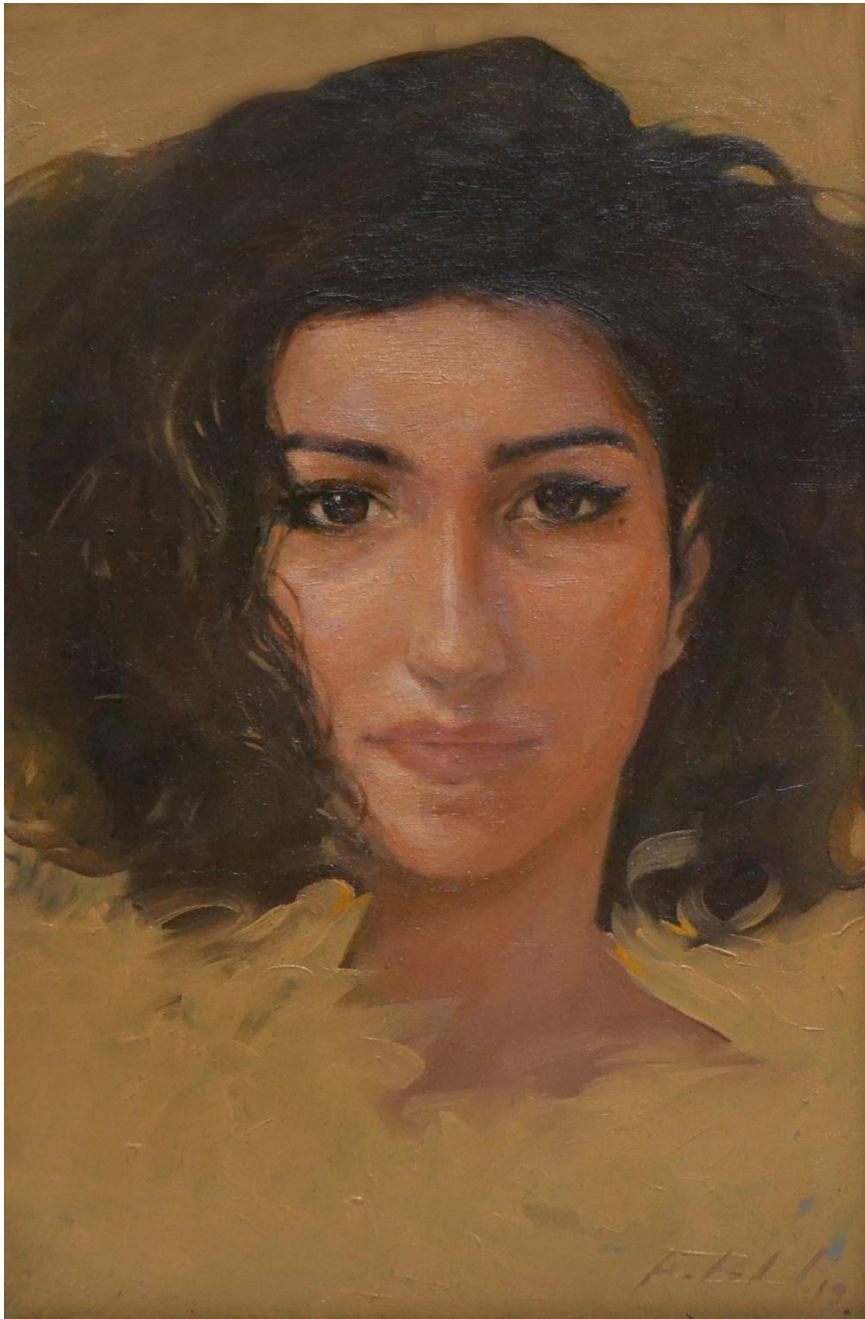
Nyx | 30x20cm | Oil on canvas



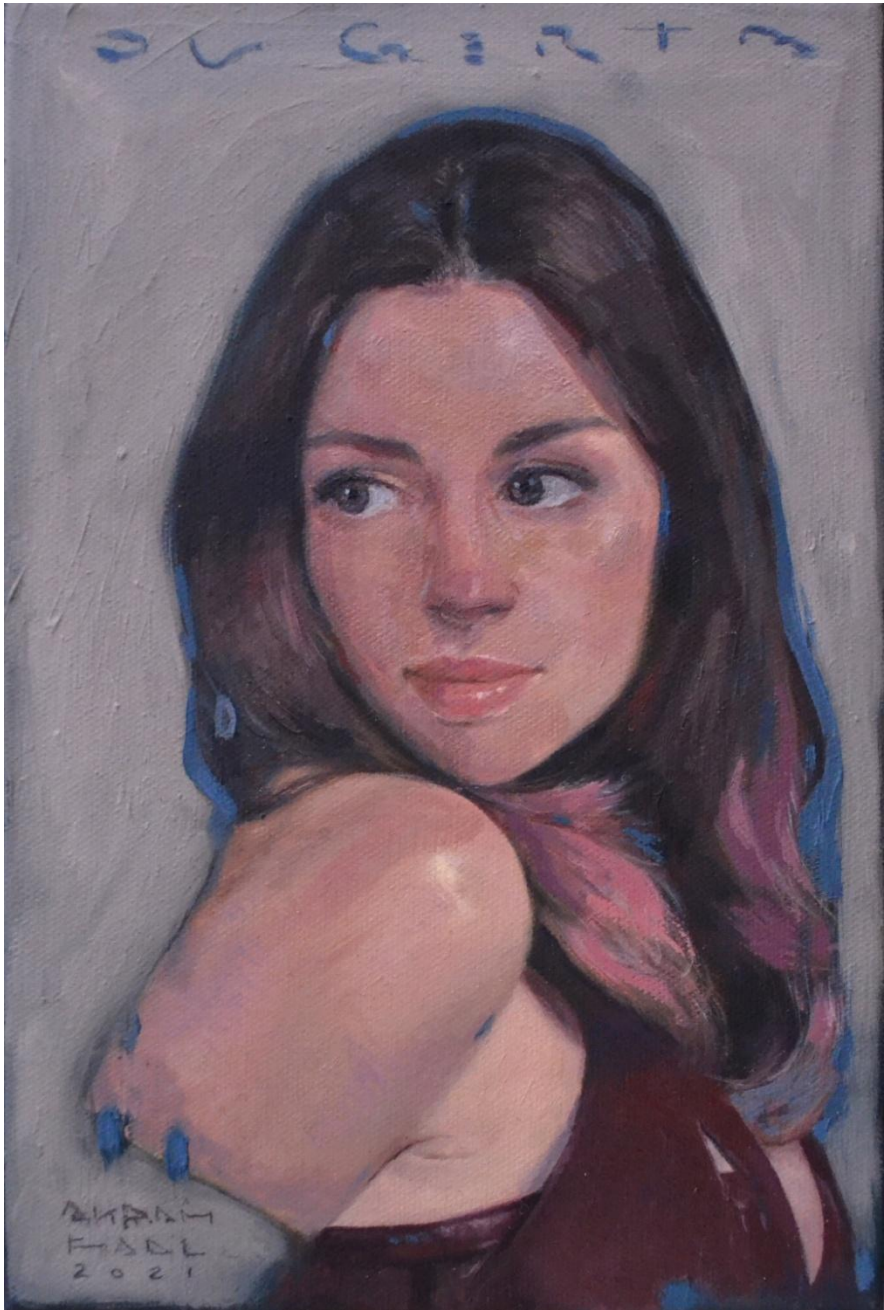
Drom II | 30x20cm | Oil on canvas



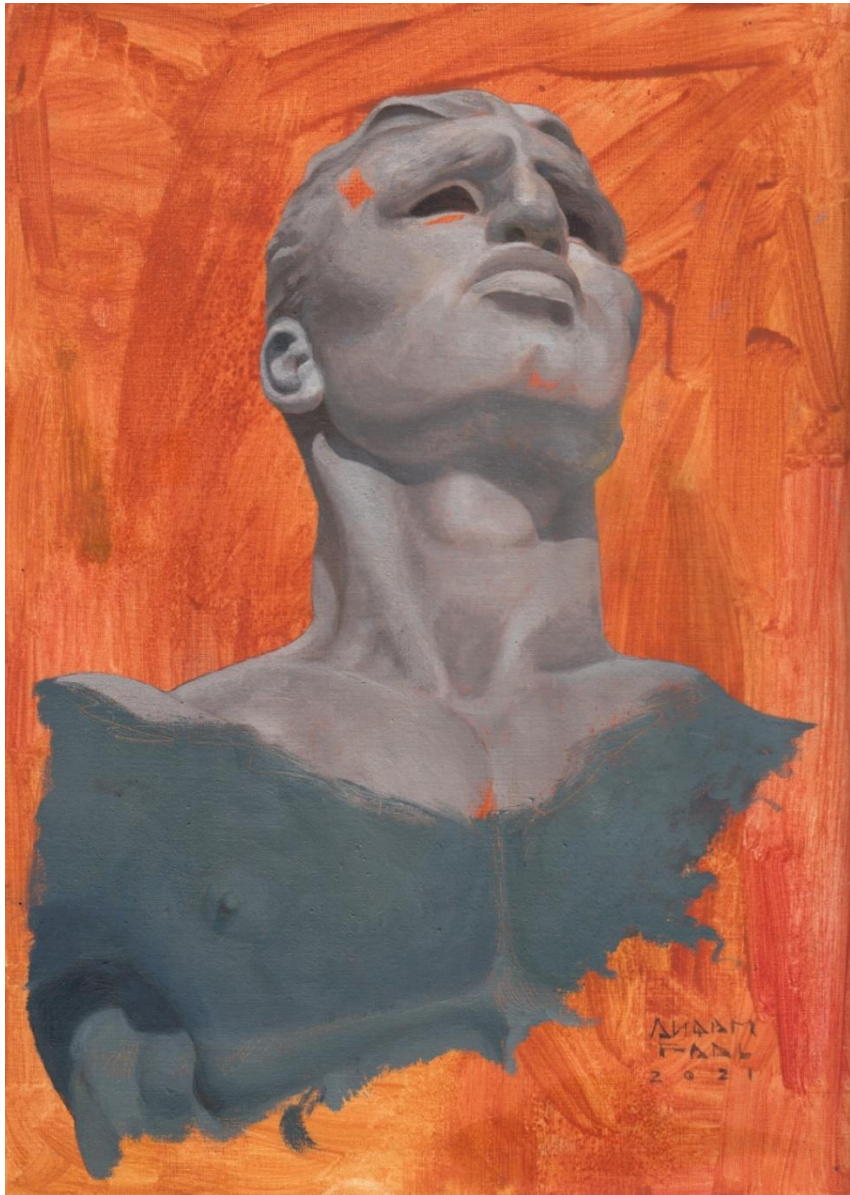
Drom III  
40x40cm  
Oil on canvas



Giada | 30x20 cm | Oil on board



Ov Gerta | 30x20cm | Oil on canvas



Übermensch | 21x 29.7 cm | Oil on linen paper

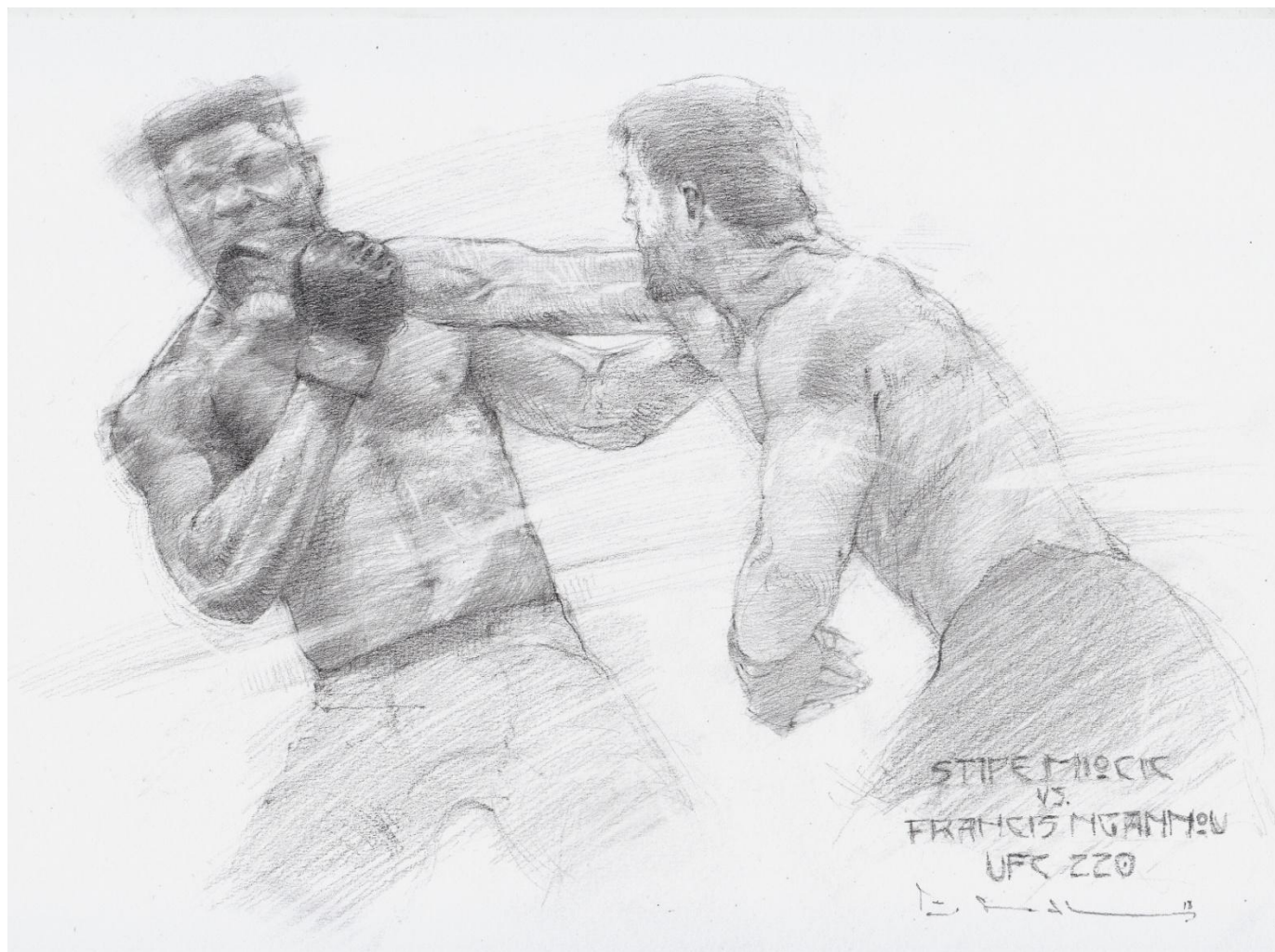


Fighter in motion  
21x29.7cm  
Ink and watercolours on paper



Fighter in motion II  
21x29.7cm  
Ink and watercolours on paper

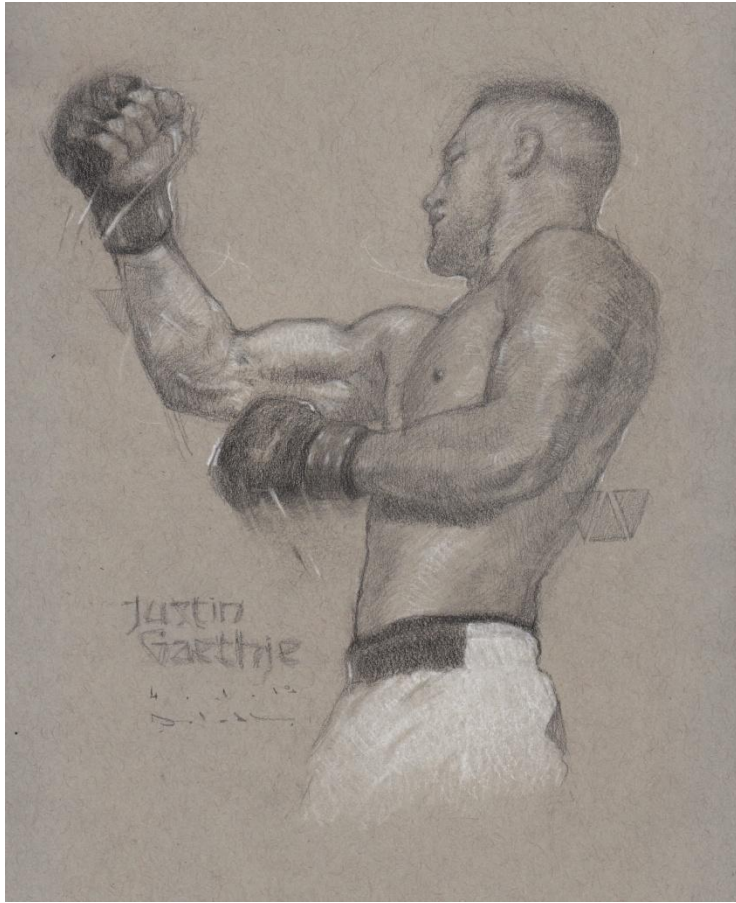




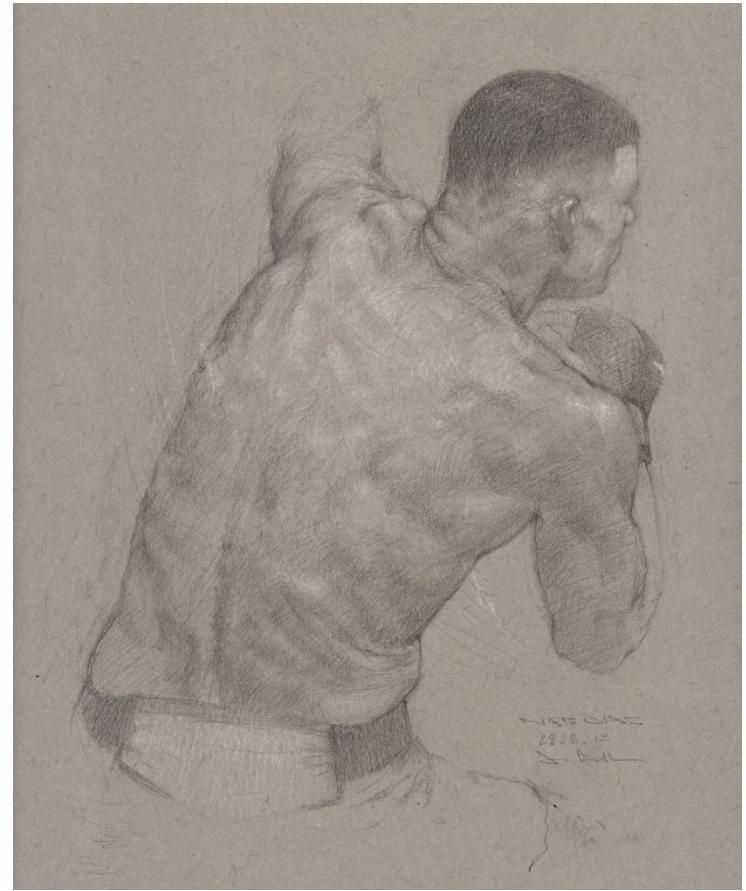
Stipe vs Francis | 21x29.7cm | Graphite on paper



Boxer I & II  
21x29.7cm each  
f (57x41)cm  
Ink on paper



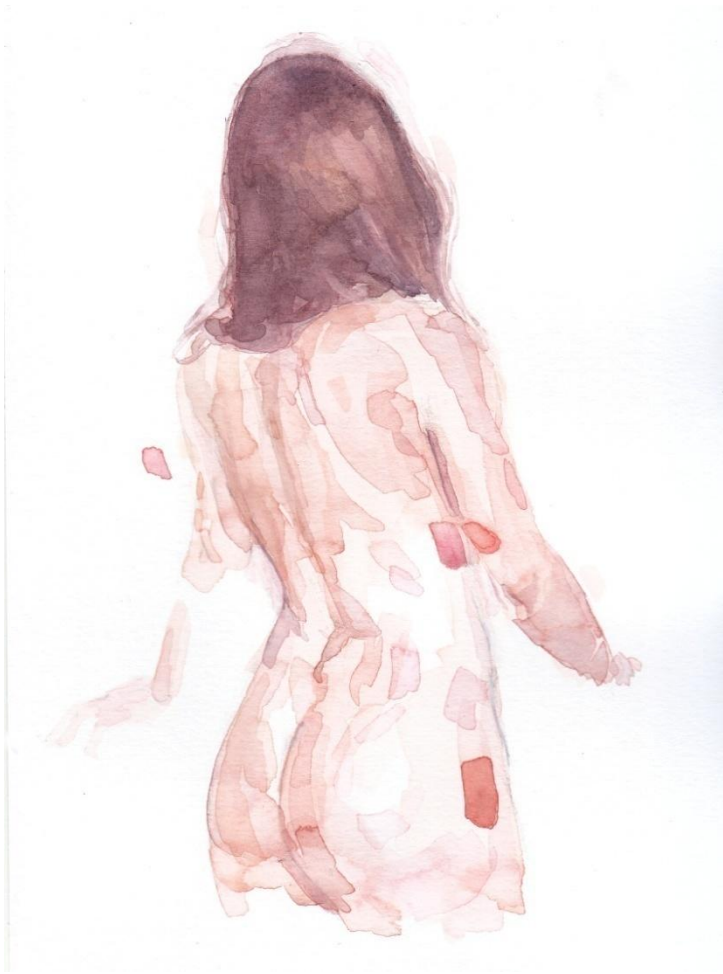
Concrete jungle  
30.5x22.9 cm  
f (42x35)  
Graphite and white pastel on  
Strathmore paper



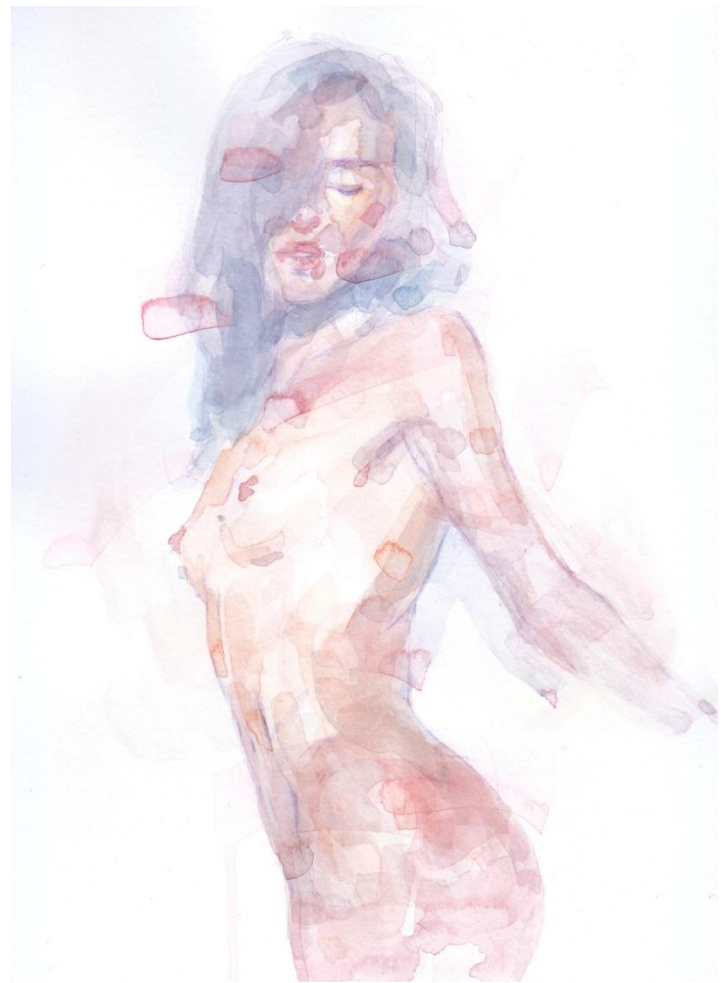
Nate's left cross  
30.5x22.9 cm  
f (42x35)  
Graphite and white pastel on  
Strathmore paper



Alexander the great II motion  
21.6 x14cm  
f (35x45) cm  
Graphite and white chalk on Strathmore



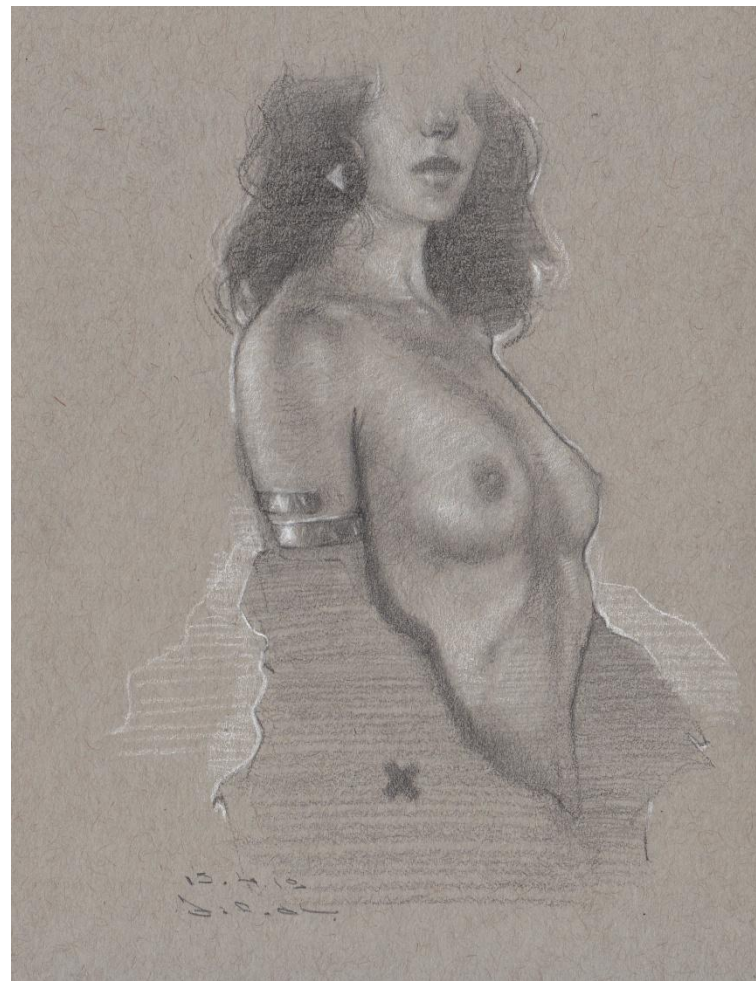
Transpire | 21x15cm |  
Watercolours on paper



Unfold | 21x29.7cm | Watercolours  
on paper



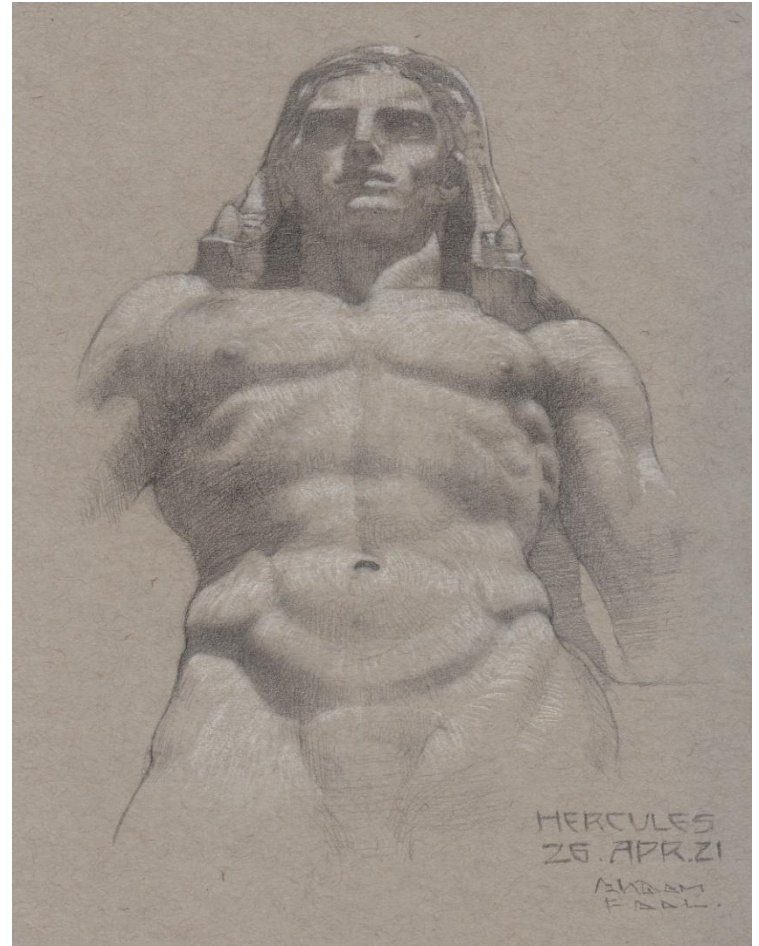
Here a while | 22.9x15 cm f (34x27) |  
Graphite and white pastel on  
Strathmore



The mark | 22.9x15 cm f (34x27) |  
Graphite and white pastel on  
Strathmore



Reason and energy | 22.9x30.5 cm  
f (35x42) |  
Graphite and white pastel on  
Strathmore paper



Hercules | 22.9x15 cm f (34x27) |  
Graphite and tinted charcoal on  
Strathmore



Ballerina adjusting her dress |  
22.9x30.5 cm f (35x42) |  
Graphite and white pastel on  
Strathmore paper

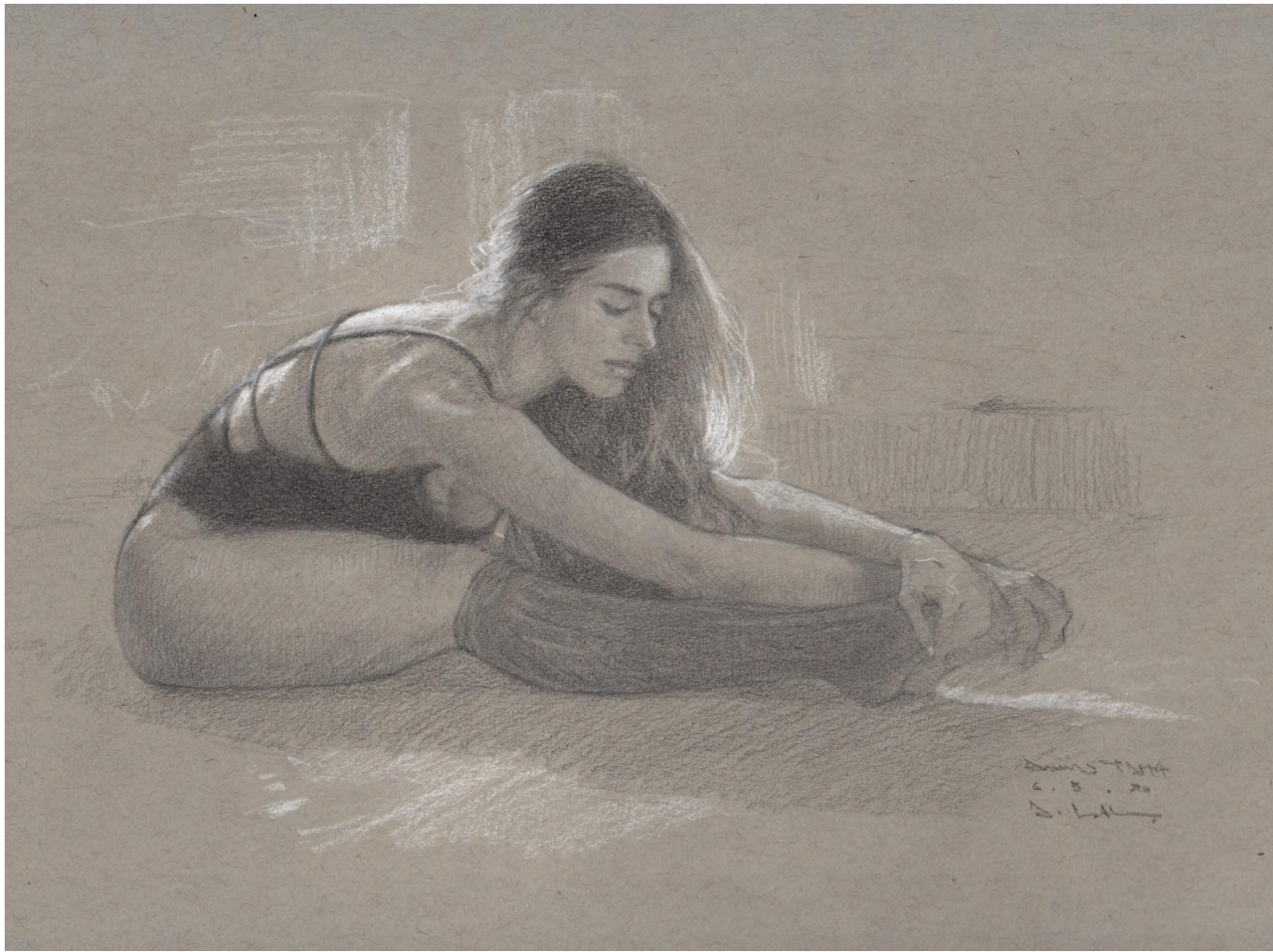




Aclima's diary | 22.9x30.5 cm  
f (35x42) |  
Graphite and white pastel on  
Strathmore paper



After ideality and materialism |  
22.9x30.5 cm f (35x42) |  
Graphite and white pastel on  
Strathmore paper



Morning stretches | 22.9x30.5 cm f (42x35) | Graphite and white pastel on Strathmore paper

## **Solo exhibitions**

Overture (solo exhibition) Nile Art Gallery, 2020

The figure in motion | Solo exhibition | Dacia Gallery, NY 2018

Allegories (solo exhibition) | Nile Art Gallery, 2016

## **Group exhibitions**

Annual exhibition | Group exhibition | Dacia Gallery, NY 2019

Poets and Artists #56 - June 2014

The Story of the Creative SEE | NY July 2013

Pulse II Tache Art Gallery 2012

General Exhibition | Palace of Arts | 2012

Pulse | Tache Art Gallery | 2011

4th Plastic Arts Festival | Mahmoud Mokhtar 2010

Agenda Exhibition Bibliotheca Alexandrina | 2010

Rasayel Annual Exhibition | June 2009

Partly true, partly false photography exhibition, 2008

17th youth salon | 2005

## **Collections**

Private collections: (Egypt, USA, Greece, UK, UAE, AU)



Nile Art Gallery

Nile Art Gallery

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Zamalek, Cairo, Egypt

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 Nile Art Gallery

 Nile Art Gallery

جاليري النيل

١٤ شارع محمد أنيس، الزمالك، القاهرة، مصر

٢٧٣٦٦٢٠٨ - ٢٧٣٦٦٢٠٤

Open daily from 11:00 AM to 8:00 PM

except for Fridays

[www.nileartgallery.com](http://www.nileartgallery.com)